

For Walt

THE IRISH BLESSING

SATB, A cappella

Traditional

Music and Arranged by JOYCE EILERS BACAK

Gentle ($\text{♩} = 112 - 120$)
mp

S
May the road rise up to

A
May the road rise

T
May the road rise up to

B
May the road rise up to

PIANO
Gentle ($\text{♩} = 112 - 120$)
mp
For Rehearsal Only

mf (1) *mp*

meet you, May the wind be

(2)

rise up to meet you, the wind be

(3)

meet you, May the wind be

(4)

meet you, May the wind be

al - ways at your back, May the

al - ways at your back, May the

al - ways at your back, May the

al - ways at your back, May the

9 *grad. cresc.*

sun shine warm up on your

grad. cresc.

sun shine warm up on your

grad. cresc.

sun shine warm up on your

grad. cresc.

sun shine warm up on your

9 *grad. cresc.*

grad. cresc.

mf *grad. decresc.*

face, the rains fall soft up

mf *grad. decresc.*

face, the rains fall soft up

mf *grad. decresc.*

face, the rains fall soft up

mf *grad. decresc.*

face, the rains fall soft up

rit. *mp a tempo* 17

- on your fields. And un - til we

rit. *mp a tempo*

- on your fields. And un - til we

rit. *mp a tempo*

- on your fields. And un - til we

rit. *mp a tempo*

- on your fields. And un - til we

rit. *mp a tempo* 17

meet a gain, And un -

meet a gain, a gain, And un -

meet a gain, And un -

meet a gain, And un -

cresc. *mf*

- til we meet a gain, May the

- til we meet a gain, we meet a gain, May the

- til we meet a gain, a gain, May the

- til we meet a gain, a gain, May the

cresc. *f*

25 *mp Keep the intensity*
God that loves us all hold you in the
mp Keep the intensity
God that loves us all hold you in the
mp Keep the intensity
God that loves us all hold you in the
25 *mp Keep the intensity*

palm of His hand.
palm of His hand.
palm of His hand.
palm of His hand.

33 *Optional*
mp

A men. A

A men. A

A men. A

A men. A

33 *Optional*
mp

p

A men. A

men. A men.

men. A men.

men. A men.

p

To the Temple University Chorale
I Sing Because I'm Happy

For SATB and Piano

Duration: ca. 3:30

Words by
CIVILLA D. MARTIN (1866-1948)

Music by CHARLES H. GABRIEL (1856-1932)
Arranged by KENNETH PADEN
Adapted by ROLLO DILWORTH

With a rhythmic bounce ($\text{♩} = \text{ca. } 112$)

Piano* *mf* Drum *ad lib.* throughout

Soprano *mf* Altos only *mf*
Alto *mis. mf* I sing be-cause I'm _ free. _
Tenor I sing be-cause I'm _ hap - py.
Bass

Soprano only *mf* *All*
His eye is on _ the spar row, and I know _

*Marked and slightly detached throughout.
**Option: Bass guitar may double piano bass (bottom notes) throughout.



He watch-es me.

unis.
I sing be-cause I'm hap -

10

Altos only

I sing be-cause I'm free. —

py.

13

Soprano only

His eye is on the spar - row, and I know He watch-es me.

All

16

p *mf* *più mf*

I sing. — be-cause — I'm hap-

più mf Oh yes, I sing.

19

py. — I sing. — be-cause — I'm free. —

più mf Oh yes, I sing.

23

f 29

For — His eye — is on —

f

27

I SING BECAUSE I'M HAPPY - SATB

the spar row, and I know

30

div.
He watch - es me. I sing

33

me. I'm so hap - py, yes!

39

37

I'm so hap - py, — yes, — I am!

40

I'm so hap - py, — yes! I'm so hap - py, — yes, —

43

Repeat 5 times 47

I am! I'm so hap - py, — yes!

46

I'm so hap-py, — yes — I am! For His eye — is on —

49

the spar row, — and I know —

52

He watch — es — me.

55

I SING BECAUSE I'M HAPPY - SATB

